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AUTHORS AND PUBLISHERS.

AFTER many years engaged in work for the stage and in political life Bjornstjerne Bjornson has written a new romance, which will be issued immediately in all European countries. Mr. Heinemann has in preparation the English translation, under the title of *The Homestead and the Race.* The veteran Norwegian poet, dramatist, and novelist was born in 1832 at Osterdalem in Norway. After leaving school he entered the University of Christiania in 1852, but did not complete his course, turning his attention to journalism, soon becoming editor of one of the leading journals in Christiania. For some years he was Director of the Bergen Theatre, and later of the Christiania Theatre, while in 1880-81 he went on a lecturing tour in America. Since his return he has lived for many years in Paris, Tyrol, and Rome, spending most of his summers on his farm in Norway.

One of the most attractive books of the autumn publishing season will be a collection of all the more famous cartoons that have appeared in *Punch* during the past sixty years. It will be the most complete collection of cartoons ever published. The selection of the 2,000 cartoons, including all the masterpieces of Doyle, Leech, Tenniel, and Sambourne, has been made by the proprietors of *Punch*, the volumes themselves have been specially prepared and printed by them, and an introduction on the Cartoons of *Punch* has been contributed by Mr. M. H. Spielmann, well known as the historian of *Punch.* The collection will form a remarkable and, of course, an amusing pictorial history of modern England. It is a record more intimate than history, less formal and conventional than any diary, conceived by some of the cleverest and wittiest brains, and realised by some of the most skilful hands of the Victorian era. The volumes will be published in October jointly by Messrs. Bradbury, Agnew, and Co., Limited, and the Masterpiece Press.

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The *Reminiscences of Lady Dorothy Nevill*, edited by her son, Ralph Nevill, will shortly be published by Mr. Edward Arnold. There are very few persons living whose knowledge of English society is, literally, so extensive as Lady Dorothy Nevill's, and fewer still whose recollections of a period extending from the days of the postchaise to that of the motor-car are as graphic and entertaining as hers. In the course of her life she has met almost every distinguished representative of literature, politics, and art, and about many of them she has anecdotes to tell which have never before been made public. She has much to say of her intimate friends of an earlier day—Disraeli, the second Duke of Wellington, Bernal Osborne, Lord Ellenborough, and a dozen others—while a multitude of more modern personages are included.

Although some of Trollope's Barsetshire novels have been reprinted in recent years, no complete edition of the series which contains the author's best work has been issued since 1879. Messrs. Bell are now issuing a complete edition in eight volumes, containing *The Warden*, *Barchester Towers*, *Dr. Thorne*, *Framley Parsonage*, *The Small House at Allington* (2 vols.), and *The Last Chronicle of Barset* (2 vols.) the last-named (which has been out of print for some time) being included by arrangement with the proprietors of the copyright. Mr. Frederic Harrison has contributed an introduction to the series, the first two volumes of which were issued on September 26.

Early in October Messrs. Macmillan will publish the second novel of Mr. A. T. Sheppard, who wrote that clever romance, *The Red Cravat.* The new story, *Running Horse Inn*, was published serially in the *Tribune*, which selected it from a number of well-known authors as being a work of remarkable power and charm. The story gives a vivid picture of English life in the days of George IV.

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